



A MULTI-VENUE JURIED EXHIBITION
OF NEW YORK CITY EMERGING ARTISTS

OCTOBER 21 – 31 • 2010

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Paul Jansen [1945–2008]

The Curate NYC website is dedicated to the memory of New York City artist and Full Spectrum alumni Paul Jansen: husband, father, painter, friend.

Paul's career points to the larger quandary of defining "emerging." At what point has an artist arrived? When they no longer struggle for audiences, shows, sales, recognition? Is that moment fixed on a calendar, or can it come more than once, if it comes at all?

Paul accomplished much in his life and work. Like many he passed early, still emerging and still creating, with more to do still ahead. In remembrance...



Paul Jansen at the Full Spectrum panel discussion, "The Survivors: How do we continue after facing the unthinkable?"

Biography

Paul Jansen graduated from the Fine Arts Department at the School of Visual Arts in New York City. After receiving postgraduate awards and scholarships, he was recognized for his innate technique and began his career as a freelance illustrator. Shortly thereafter, Paul served as Residence Artist at Jimi Hendrix' Electric Lady Recording Studios in New York City. Jansen's work appeared in Rolling Stone Magazine, The Village Voice, and Playboy, and includes album cover designs for Jimi Hendrix' War Heroes and Loose Ends, and Henry McCullough's Mind Your Own Business! which was nominated for Album Cover of the Year Award, London, England.

Comprised of brilliantly colored, abstract configurations that reflect the conventional ideas of classical painting, Paul's heightened perspectives portray intensity and sensuality. From ribbon-like forms to fantasies of color, Jansen confidently pushed and fulfilled the making of a unique and intricate artist.

["Artist with cancer 'resurrected' with Pollock grant"](#)

["Paul Jansen, 63, Seaport artist who painted for Hendrix, dies"](#)

www.pauljansen.net



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